

ARIEL AMIR LACEY

ATHENS, OH

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PROFESSIONAL EXPERIENCE

SCENE SHOP SUPERVISOR: OPERA SAN JOSE – 2014-2017

9 SHOWS, 4 CONTRACT PROJECTS

JOHN DRAGINOFF, TECHNICAL DIRECTOR

OVERHIRE STAGEHAND: LOCALS 16 & 134 – 2014-2017

VARIOUS EVENTS

LESLEY WILLGOHS, IA 134 STEWARD

STAGE TECHNICIAN: UTAH SHAKESPEARE FESTIVAL – 2014

3 SHOW SEASON

AARON WILSON, TECHNICAL DIRECTOR

STAFF CARPENTER: WILLIAMSTOWN THEATRE FESTIVAL – 2014

6 SHOW SEASON

SAM MAHAN, TECHNICAL DIRECTOR

CARPENTRY INTERN: WILLIAMSTOWN THEATRE FESTIVAL – 2013

6 SHOW SEASON

SAM MAHAN, TECHNICAL DIRECTOR

ARTISAN/FABRICATION INTERN: PAPER MACHE MONKEY – 2013

3 SHOWS, VARIOUS CONTRACT PROJECTS

GRADY BARKER, OWNER

EDUCATIONAL EXPERIENCE

PROPS MASTER: OHIO UNIVERSITY MAINSTAGE – 2017-2018

1 SHOW

DENNIS DELANEY, DIRECTOR

PROPS ARTISAN: OHIO UNIVERSITY MAINSTAGE – 2017-2018

3 SHOWS

TOM FIOCCHI, SUPERVISOR

CARPENTER/ARTISAN: NYU SCENE SHOP – 2010-2014

20 SHOWS

REBECCA SAGEN, SHOP SUPERVISOR

SPECIAL SKILLS AND TRAINING

FOAM AND WOOD CARVING

CARPENTRY

WELDING [MIG]

ALUMINUM WELDING (SPOOL)

BRAZING

VECTORWORKS 2012 - 2014

ADOBE SUITE

UPHOLSTERY

SEWING

SCENIC PAINTING

FINE ART (VARIOUS MEDIUMS)

HAND DRAFTING

MICROSOFT OFFICE

CREW LEADERSHIP

AWARDS

USITT OHIO VALLEY SECTION PEGGY EZEKIEL AWARD TOP TEN – 2017

USITT OHIO VALLEY SECTION PEGGY EZEKIEL AWARD TOP THREE – 2017

EDUCATION

NEW YORK UNIVERSITY, TISCH SCHOOL OF THE ARTS, BFA DRAMA 2014

PRODUCTION AND DESIGN STUDIO: TECHNICAL DIRECTION AND SCENIC DESIGN

OHIO UNIVERSITY, MFA THEATRE DESIGN AND TECHNOLOGY ESTIMATED 2020

STAGE PROPERTIES AND COSTUME CRAFTS

REFERENCES

TOM FIOCCHI

PROPS SUPERVISOR

OHIO UNIVERSITY

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